THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY
๕
PURCHASED WITH INCOME FROM THE JACOB S. ROGERS FUND

## Digitized by the Internet Archive in 2014

-172

# ANTIQUE RUGS 

FROM PRIVATE SOURCES IN EUROPE AND ASIA


## $\mathcal{A}$ MERICAN $\mathcal{A}$ RT $G$ ALLERIES <br> MADISON AVENUE , 56 th TO 57 th STREET <br> $\mathcal{N e r w}$ York

## FREE PUBLIC EXHIBITION

> From Sunday, December 6, Until Time of Sale , Weekdays from 9 a.m. to 6 p.m. Sunday 2 to $5 \mathrm{p} . \mathrm{m}$.

UNRESTRICTED PUBLIC SALE Afternoon of December 8 at 3 O'Clock

Exhibition and Sale at the

## American Art Galleries

MADISON AVENUE • 56 th TO 57 th STREET New York Gity

I 925

## antioue rugs er carpets

## COLLECTED BY , r , S. KENT COSTIKYAN AND SOLD BY HIS ORDER


#### Abstract

XVI AND XVII CENTURY FXAMPLES FROM THE COLLECTION OF THE LATE HARUTUNE COSTIKYAN OF CONSTANTINOPLE , XVI AND XVII CENTURY RUGS OF THE ISPAHAN AND OTHER EARLY TYPES FROM THE COLLECTIONS OF R. S. PARDO OF PARIS AND NOORI BEY OF CONSTANTINOPLE AND BAGDAD • A GROUP OF CAUCASIAN AND PERSIAN RUGS OF THE XVIII CENTURY FROM THE RESIDENCE OF E. ROLLINS MORSE, ESQUIRE, AND A NUMBER OF SPLENDID SPECIMENS FROM CASTLES IN ENGLAND, CHÂTEAUX IN FRANCE AND PALACES IN SPAIN


 AMERICAN ART ASSOCIATION • INC. MANAGERS

Tbe AMERICAN ART ASSOCIATION, Inc.
Designs its Gatalogues
and Direces All Details of Illustration
Text and Typograpby

## CONDITIONS OF SALE

I. REJECTION OF BIDS: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
II. THE BUYER: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
III. IDENTIFICATION AND DEPOSIT BY BUYER: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
IV. RISK AFTER PURCHASE: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
V. DELIVERY OF PURCHASES: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
VI. RECEIPTED BILLS: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
VII. STORAGE IN DEFAULT OF PROMPT PAYMENT AND CALLING FOR GOODS: Aiticles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the coit of such cartage and storage and any other charges will be charged aqainst the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
VIII. SHIPPING: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will,
however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.
IX. GUARANTY: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.
X. RECORDS: The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithf:ally attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title. and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMIERICAN ART ASSOCIATION, Isc.<br>Managers

## APPRAISALS <br> FOR UNITED STATES AND STATE TAX INSURANCE AND OTIIER PURPOSES CATALOGUES OF PRIVATE COILECTIONS

© Ppraisals. The American Art Association, Inc., will furnish appraisements, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Association.

Upon request the Association will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

[^0]CATALOGUE

## FOREWORD

THE varied group of antique rugs forwarded to us by Mr. S. Kent Costikyan contains specimens from the collections of R. S. Pardo of Paris, Noori Bey of Constantinople (the sixteenth century Ispahans), E. Rollins Morse, Esq. (the Caucasian and Persian eighteenth century rugs), and a number of sixteenth and seventeenth century carpets from the estate of the late Harutune Costikyan of Constantinople, a recognized authority, whose collection was confiscated by the British Government and has only recently been released from the custody of the Public Trustee. The remainder of the rugs were offered to Mr. Kent Costikyan for disposal by private individuals, during his recent European tour, and include many specimens from English castles, châteaux in France and palaces in Spain.

A large subdivision is of the related Karadja, Hamadan and Ardebil camel's-hair rugs, the antique pieces of these classes being remarkable for the fullness and durability of their pile. Several large Feraghan carpets of the Herati trpe, which are commonly conceded to form the most effective background for old English furniture, are further representative of central Persia.

The districts of Heat and Khorassan were responsible for the weaving of the three beautiful Ispahans, the large Court Carpet (No. 87) and the unusual animal carpet of the eighteenth century with its characteristic Persian naturalism. Two flower-garden carpets illustrate the alternate treatments given to this form of design in the seventeenth century in northwestern Persia--the lattice pattern and the quasi-architectural plan (Nos. 83 and 92). Several Koubas and two church carpets of the Oushak type complete the rota of important antiquities.

A word may be added concerning the rugs of Aubusson-delightful boudoir carpets-in the consignment, with the interesting armorial carpet (No. 50), which could be appropriately used as a hanging.

It is further to be remarked that every rug has been cleaned and is in perfect repair-and that Mr. Costikyan has used his own inimitable discretion in the choice of the pieces offered to him to forward for public sale.


# Anerican Art Association, Inc., Managers 

 SALE AT THE AMERICAN ART GALLERIES ANTIQUE RUGS AND CARPETS Afternoon of Tuesday, December 8, 1925, at 3:00 p. m.To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

## Purchaser's Name

Address in Full

Amount of Deposit

## AFTERNOON SALE

## TUESDAY, DECEMBER 8, AT 3 O'CLOCK

 Catalogue Numbers i to iof inclusive
## 1-Shirvian Prayer Rug

Mazarine-blue field, with a diamond lattice enclosing small cypress 20 . -trees and headed by a pointed ivory mihrab; the spandrels similarly. Fawn, scarlet and ivory rosetted and latchhooked guards.

Length, + feet + inches; width, 3 feet 5 inches.
2-Kir-shehr Rug
Wine-crimson field woven with rows of tiny green "pear" figures with delicate pendent golden-yellow henna blossoms. Brown-black border with a series of square quatrefoil rosettes in brilliant colors, between wine colored guards with undulating ivory branch detail. Soft, broad pile.

Length, 5 feet 3 inches; reidth, 3 feet 2 inches.
3-Shirvan Rug
Field of sapphire-blue with all-over design of capstan-shaped rosettes $\$$ olternating with tiny triangles, in brilliant colors. Ivory border similarly, between black and saffron-yellow guards with small recurring crosses.

Length, + feet 7 inches; zeidth, 3 feet 10 inches.
4-Antique Himadan Camel's-hair Rug
Tan natural field with a scrolled ixory diamond lattice; three neutral borders lightening to ivory, with serpentined branches of small spatulate O. leaves in sage, tans and black.

Length, 5 feet 8 inches; width, 3 feet 3 inches.
5-Runner: Fragment of an Antique Persian Yezdt Carpet Rosy fawn field with a central medallion in cardinal occupied by a
? cypress emitting symmetrical sprays of blue iris; flanked by mazarineblue quatrefoils each bearing four lotus palmettes supporting a central blossom, the space between with jardinières of pale green cypresses and red blossoms.

Length, 10 feet; width, 1 foot 8 inches.
6-Runner: Fragment of an Antique Persian Yezdt Carpet Similar to the preceding.

Length, 10 feet; quidth, 1 foot 8 inches.

## 7-Antique Hamadan Runner

Tan field with three large square medallions bearing formalized oosettes and having spiked pendants; amid scattered rosettes and hooked -figures. Fawn outer guard with recurring details, brown-black rosette inner guard.

Length, 10 feet 8 inches; width, 3 feet 3 inches.
8-Antique Hamadan "Serebend" Rug
Double-arched field of deep blue with the allover tiny crimson "pear" pattern of Serebend. Ivory border with formal undulating vine, between rose-crimson guards reflecting the spandrels of the field.

Length, 7 feel 5 inches; width, 3 feet 5 inches.

9-Antique Shirvan Prayer Rug
Deep sage-green field with an ivory prayer-arch, and diapered with rows of small serrated "pear" figures in reds, tans, blue and ivory.
 I3I2 A.H.

Length, + feet + inches; width, 3 feet 6 inches.
io-Antique Karadja Rug
Deep sapphire field divided into six compartments, each with an octagonal medallion enriched with latchhooked cruciform plaquettes. Fluctuating pinkish tan border with recurring hooked vase figures in blues, greens and fawns, between geometrical fawn guards. Thick, broad pile.

Length, 8 feet 9 inches; width, 2 feet 11 inches.
il-Antique Tabriz "Tree of Life" Rug
Blue-black field woven with diagonal rows of small Trees of Life,
alternately in crimson and pale green. Sea-green and crimson guards
with running floral vines.
Length, + feet 8 inches; width, 2 feet 9 inches.

## i2-Antigue Derbevd Runner

Mazarine-blue field, with diagonal rows of formalized $V$-shaped trees surmounted by tiny blossoms; the field sprinkled with rosettes and tiny animal figures. Ivory inner border with a serrated "vine," the outer with a sky blue lattice enriched with rosettes. Thick, soft pile.


13-Tekкe Bokhara Rug
XI'III Century
An early and interesting type of Turkoman rug. Deep purplish crimson field with rows of small Y-shaped candelabra in sapphire, overlaid with a large kotchli picked out in ivory with hooked medallions and geometrical figures. The border similarly, between diamonded ivory guards. The base has bands of deep crimson and tête de nègre, each with six upstanding floral shrubs. Close, silky pile.

Length, 5 feet; width, 4 feet 1 inch.
14-Aubusson Rug
Fawn field with a slate-gray rosetted ribbon lattice and ivory oval centre sprinkled with particolored tan, turquoise and rose leaves; within floral garlands tied with bowknots. Surrounded by a red-brown imbricated leaf frame swathed with blue ribbons.

Length, 9 feet + inches; width, 5 feet $\mathbf{x}$ inch.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

## 15-Aubusson Rug

Snuff-brown field with a lavender rosette lattice enclosed within a border of scrolling leaves interlacing with a scarlet frame and supporting sky blue and ivory plinths at the head and foot, enriched with blossoms. Tan and turquoise-blue chain border.

Length, II feet 5 inches; width, 5 feet 5 inches.
i6-Antique Marie Antoinette Aublesson Rug
Delicate fawn field with a rosette tan diamond lattice, having a reserved oval ivory centre strewn with particolored tan, rose and blue leaves. Turquoise border and spandrels with quivers and rose garlands enclosed within a ribbon-swathed, imbricated fawn leaf frame.

Length, II feet 6 inches; width, $\mathbf{1}$ feet.

I7-Fragment of a Fine Laver Carpet
Veil or field with pairs of opposed spade-shaped sea-green palmette wreathed in rose-crimson branches and joined by interlacing stems to alternating cruciform figures. Deep blue side borders with pink and ivory palmar leaves festooned with blossoms and long curved Herati leaves.

Length, 16 feet; width, 2 feet 5 inches.

18-Chinese Mat
Ch'ien-lung
Sand-yellow field, with a fretted rosette flanked by two large peony blossoms in powder-blue, brown-black and ivory. Ivory border with


Length, + feet 3 inches; width, 2 feet 2 inches.

19-Chinese Sapphire-blue Mat
Ch'ien-lung
Field woven with a fretted circular medallion flanked by peony shrubs,
 the corners with angular frets, in ivory and powder-blue. Pearl and fretted inner guards, the border with continuous fret design.

Length, 3 feet 11 inches; aciath, 2 feet.


20-Antique Kouba Rug
IVIII Century
Doubly arched field of tête de nègre diapered with scattered rosettes about a spiked central diamond medallion overlaid with a blue stepped 7 -frgure; rosetted blue spandrels. Borders of varicolored diagonal stripes and blossom heads separated by geometrical guards.

Length, 5 feet in inches; width, 3 feet 5 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the fortpart of the Catalogue.


## 2 I-Antique Chinese Mat

Shell-pink field, with a rosetted golden-yellow diamond lattice and an unusual hooked cruciform medallion picked out in blue and ivory. Rose and yellow lattice border with fretted inner guard and mazarineblue outer guard stripe.

Length, + feet + inches; width, 2 feet 5 inches. (Illustrated)

## 22-Antique Scarlet Karadja Runner

Pole of three spiked medallions in blue and tan with sagittate pendants, amid scattered rosettes, combs and candelabra figures. Barber-pole border striped in brilliant colors, between rosetted light blue guards.

Length, 9 feet 8 inches; aidth, 2 feet 9 inches.

## 23-Antique Ardebll Camel's-hair Runner

Tan natural ground with three hexagonal medallions in fawn, having cruciform pendants and enriched with rose-pink, blue and sage formalized floral ornament. Sage and brown-black scrolled counter90 - changed outer guard, fawn inner floral guard.

Length, II feet 6 inches; width, 3 feet + inches.

## 24-Avtique Ardebil Runner

Gray-black field largely covered with diamond medallions outlined by adjacent rosettes and centered in gray, sage, rose, yellow, and other colors with domino figures, amid small detached S-hooks and quin70 cunves. Ivory border with serpentine branch figure between goldenyellow guards, rose and brown-black outer guard stripe.

Length, 17 feet; width, 3 feet 5 inches.
25-Antique Hamadan Camel's-ifar Rug
Double-arched fawn field, with a rounded floral lattice enclosing delicate tan leaf sprays; the spandrels in deep blue with scattered colored leaves. Blue border reflecting the spandrels. between crimson and pale green guards, with natural tan outer stripe.

Length, 8 feet 3 inches; width, + feet 7 inches.
26-Antique Karadja Camel's-hair Runner
Snuff-brown field with four hexagonal medallions in rose-crimson, sapphire and pistache-green separated by capstan-shaped double wedges in
80 pinkish tan developed from the sides. Shell-pink and crimson guards with running floral figures.

Length, 13 feet 11 inches; avidith, 3 feet 6 inches.

## 27-Tekke Bokhara Rug

Deep port-wine colored field with a small pointed prayer arch, and supporting a cross or kotchli enriched with hooked medallions and combs. Wine-colored border, with serrated diamond rosettes and pairs of leaves in orange, sapphire blue and ivory, the outer guard with a chain of ivory fret scrolls.

Length, + feet 10 inches; width, + feet.

## 28-Antieue Persian Sapphire-blue Runner

Field woven with large rose-pink and mazarine-blue blossoms of the Dina Khan design linked by green branches with small white jasmine heads. Sulphur yellow border with formalized undulating floral vine, scarlet and blue rosetted guards.

Length, 16 feet 3 inches; wididh, 3 feet 6 inches.

Kindly read the Conditions under which every item is offered and solid. They are printed in the forepart of the Catalogue.

## 29-Indian Lavender Carpet

Woven with lotus and palmette with pairs of bent sky-blue lancet leaves in purple, leaf greens and ivory, and scattered white jasmine blossoms; broad ivory border with palmar leaves and lotus palmettes interlinked by purple branches supporting pairs of lilies. Turquoiseblue and purple leaf-enriched guards.

Length, 9 feet 3 inches; width, 8 feet 3 inches.

30-Soumak (Kashmir) Rug
Scarlet field, with three sapphire diamond medallions overlaid with octagonal scarlet plaques, woven nomad fashion with scattered rosettes, leaves, latchhooked figures and stars; the spaces between the principal medallions having eight octagonal golden-yellow plaquettes. Brownblack geometrical border, rosetted ivory guards. Pileless surface.

Length, io feet 2 inches; width, 7 feet 3 inches.

3i-Antique Primpose-yellow Samarcand Rug
With two circular medallions in lavender enriched with rosettes and flanking a square central medallion with rosetted sides and swastika

## $110 .-$

 fret ornament; amid detached shrubs, jardinieres and scrolled rosettes, the corners with angular fret figures in pale green. Lavender rosetted and fretted inner guards, scrolled border.Length, 13 feet 3 inches; width, 7 feet.

32-Sultanabad Medallion Carpet
Brick-red field with a scalloped sapphire diamond medallion outlined in ivory and enriched with small scattered blossoms, the spandrels similarly. Border of the Feraghan type with red and pistache-green "turtle" palmette linked by interlacing tan branches, five narrow
guards.
Length, io feet in inches; width, 8 feet io inches.

33-Ardebil Camel's-hair Runner
Natural sand-brown field with a pole of five diamond medallions alternately in rose and sky-blue; serrated sky-blue spandrels. Brown-black and rose borders with detached rosettes.

Length, 13 feet 7 inches; width, 3 feet + inches.

34-Antreue Afghan Rug
Deep scarlet field with six rows of three octagonal medallions quartered in blue and pinkish ivory and enriched with diamond plaques and radially disposed trefoil leaves. Geometrical scarlet border and blue .guards.

Length, 8 feet 7 inches; width, 6 feet 2 inches.

35-Agra Sand-yellgw Rug
Late IVIII Century Remarkable sand-yellow field without ornament. Mazarine blue border with eight-petaled rosettes in maroon, outlined in ivory and linked by orange colored creepers; floral guards in colors of the border.

Length, 9 feet 3 inches; width, 7 feet 2 inches.

36 -Old Indian Mulberry Carpet
Delicate field, the ends with cusped pinnacles in olive and fawn infloretted with jasmine and henna flowers. Pale olive border with upstanding lilies alternating with hexafoils in fawns and mulberry, between pinnacled and rosette guards.


Length, 15 feet; width, 11 feet 10 inches.

37-Kouba Rug
XI'III Century
A pink field curiously woven with rows of "pear" figures of an early type, in turquoise, saffron yellow, powder-blue and black. Black border with rosette angular branches, between formal guards.


Length, 6 feet 3 inches; width, 3 feet 10 inches.

38-Runner: Fragment of a Lavehr Rug
Rose duBarry field with two rows of the large Zoroastrian sunflower blossoms joined by undulating sapphire branches enriched with leaves and smaller flowers. With label woven with the signature in Turkish: Tavshandjian.

Length, 8 feet 5 inches; quidth, 2 feet 2 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


39-Avtieue Karabagh "Rlg of Roses"
Unusual black ground woven with pairs of red and white roses with delicate green leaves. Rosetted blue border with hooked green and old-red guard stripes. Thick, shaggy pile.

Length, 9 feet 4 inches; width, $\&$ feet.

fo-Antieue Hamadan Natural Camel's-hair Rug
Tan field, the design in ivory. Serrated double arch with pendent lamps and stepped central diamond medallion; the border with alternately erect and inverted "pear" figures and rectangular stems of leaves. Unusual.

Length, 7 feet; width, 3 feet 8 inches.



4i-Antigle Asia Minor Crimson Floral Rug
Ivory border with an angular branch figure, surrounding a central floral nosegay and sprays of flowers at the corners, in sky-blue, pistachegreen, fawn, orange, ivory and black.

Length, 5 feet 8 inches; width, 3 feet 5 inches.


42-Antique Lajehr Kirman Medallion Rug
Ivory field strewn with flowers and supporting a sapphire-blue cusped medallion; deep blue floral spandrels. Ivory border with Herat palmettes linked by scrolled branches, four floral guards.

Length, 6 feet เо inches; rviath, + feet 8 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


43-Antique Laver "Huzureh Shah'aneh" Rug
Delicate rose field presenting the court of the Shah, who is seated on the throne and seen flanked by attendants, with courtiers in the foreground about a sacred rose tree. The border in rose with vigorous presentments of pig-sticking and stag-hunting scenes with mounted warriors, headed by a Persian inscription. Fawn guard with interlacing rose and sky-blue floral branches. Fine texture; about 400 knots to the square inch.

Length, 7 feet 6 inches; width, + feet 9 inches.


44-Asia Minor Rug
Late XVII Century
Double arched crimson field with a green bed of flowers, the ends curiously hooked in green; sky blue infloretted spandrels. Deep brown border with a recurring figure of a pair of rosettes opposed to a bent lancet leaf, in brilliant colors.

Length, 6 feet 8 inches; width, 3 feet 8 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


45-Asia Minor Prayer Rug
Early Xl'III Century Rug of Kulah weave, with a narrow red-brown field beneath a pointed mihrab enriched with a long pendant of tan blossoms; surrounded by areas of powder-blue and primrose-yellow, woven with scattered leaf ornament. Ivory border diapered with blocks of small trefoils in colors of the field.

Length, 5 feet 3 inches; width, 3 feet 2 inches.


46-Kazak Pistache-green Rug
Early XVIII Century Field interestingly woven with a central square ivory medallion flanked by two scarlet cruciform figures, enriched with checkered designs and
150. latchhooks; and detached primitive geometrical figures in colors. Ivory border fluctuating to golden-yellow, with hooked quatrefoil rosettes, between terracotta and blue indented guards. Rich, thick pile.

Length, 7 feet; width, 4 feet.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


47-Antique Chinese Fei-Shu Saddle-cloth
Ivory field bordered with detached blue water-leaves, the field woven with six flying bats and two $f u$ characters emblematic of Happiness and Good Fortune, and a central golden-yellow band, scrolled in pink.

Length, + feet 3 inches; width, 1 foot 10 inches.
(Illustrated)
48-Chinese Animal Rug
Late Ming
Square, with projecting corners. Sapphire-blue field woven with a curious figure of a lemur in shades of yellowish fawn, the fore arms upraised above the head, the legs bent inwards. Beaver-colored outer border. These early animal rugs are scarce, and of great interest.

$$
\text { Length, } 6 \text { feet }+ \text { inches; width, } 6 \text { feet. }
$$

49-Antique Feraghan Rug
Black field with an allover rhomboidal Herat design principally in crimson, powder-blue, mauve and ivory, with spandrels and central stellate medallion in pea-green. Five floral guards, pinnacled inner guard.

Length, II feet + inches; width, + feet + inches.
50-Antique Royal Aubusson Armorial Carpet
Oval ivory field, tapestry-woven with a wreath tied with a bowknot and enveloping a fawn shield charged with a rouge cross and an 450 - orrery; the whole surmounted by a crown royal in shades of tawny(Illustrated)


No. 50-Antique Royal Aubusson Armorial Carpet

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

## 5 I-Feraghan Carpet

XVIII Century Sapphire-blue field with the allover Herati-leaf lozenge pattern in crimson, sky-blue, yellow and ivory. Pale green border with small palmette alternately in rose and brown-black, linked by creepers; five narrow guards.

Length, 16 feet 5 inches; width, 6 feet II inches.
52-Old Karabagh Herati Rug
In mellow old ivory, with an allover design principally in lavender, fawn and black of the rhomboidal Herati pattern with pendented blossoms, the spaces interestingly filled with detached S-scrolled branches of white peonies. Border with bent interlacing branches linking skeleton "turtle" palmettes. Broad, soft pile.

Length, 18 feet 3 inches; reid th, 7 feet 9 inches.
53-Ardebil Rug
XVIII Century
Fluctuating pigeon-blood field, with long lines of detached rosettes and leaves alternating with a central chain of the rhomboidal Herati pattern. Border varying from straw-yellow to maroon with blossom heads linked by blue branches, yellow and Vandyke brown floral guards.

$$
\text { Length, } 7 \text { feet } 2 \text { inches; width, }+ \text { feet } 5 \text { inches. }
$$

54-Antique Ardebil Runner
Field of tan with three stepped sapphire medallions picked out in rosepink and infloretted, the ends in bluish-green with rose-pink angular branches. Mazarine-blue border with a rosette "vine" between pink guards. Heavy, open pile.

Length, $1+$ feet + inches; length, 3 feet. (Illustrated)

55-Antieue Ardebil Runner
Similar to the preceding, but with variations in the ground tones of
Length, 14 feet; width, 3 feet 3 inches.
56-Hamadan Camel's-hair Runner Early Xl'III Century Particolored field of ivory and tan with a pole of hexagonal medallions infloretted with blue branches and formalized blossom heads. Pinnacled outer guard in sage and sapphire-blue, inner guards of ivory and powder-blue with running floral ornament.

Length, II feet; width, 3 feet 3 inches. (Illustrated)


54


56

No. 54-Antique Ardebil Runner
No. 56-Hamadan Camel's-hair Runner (Early JY'III Century)

> Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


## 57-Ardebil Camel’s-hair Runner

Pinkish tan natural field with a pole of five medallions alternately in crimson and ivory enriched with diamond-shaped leaves and formalized blossoms. Ivory border with running vine having pendent blue flowers and square crimson leaves, between deep blue pinnacled and leaved guards.

Length, in feet 5 inches; width, 3 feet 2 inches.


58-Cabistan Rug Late XVII Century Rich sapphire field with a stepped octagonal medallion in scarlet, ivory and blue, and two rows of the scarlet and fawn geometrical "pear" figures; stepped ivory spandrels rosetted in fawn. Variable middle blue border with a rosetted chain figure, four narrow guards.

Length, 5 feet 6 inches; width, 3 feet + inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


59-()ld Armenian Rug
Black field, closely woven with rows of "pear" figures, each
140 . at one end, i893. Floral $\begin{aligned} & \text { guards, two in rose-crimson en- }\end{aligned}$ closing a third in sky-blue. Thick, open pile.

Length, 13 feet 10 inches; width, + feet 6 inches.
(Illustrated)

6o-Tekke Bokhara Rug
Wine-colored field with rows of small blue candelabra figures, overlaid by a cross; the border with interlacing ivory frets, pointed to form a prayerarch. Wine-red border with symmetrical serrated leaves in sapphire, brown and ivory, surrounded by a chain of ivory frets.

Length, + feet ro inches; width, 3 feet 8 inches.

## 6i-Asia Minor Rug

Early XV'll Century Turquoise field with a close honeycomb design enclosing tiny old-red and golden-yellow leaves. Old gold border with curious design of four slender trunks enriched with pairs of blossoms, principally in powder blue, maroon and ivory, particolored guard stripes.

Length, 5 feet; width, 3 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


62-Central Asian Silk Rug
NVIII Century
A type woven in Khotan or Kashgar, frequently in gold and silver. Amber-red peachbioom field, with an angular lattice of turquoiseblue branches sustaining pale blue and fawn rosettes and small lotus blossoms. Compartmented outer border with single rosettes; sky-blue inner border with an undulating floral vine. Rich, heavy pile.

Length, 7 feet 4 inches; width, 4 feet 4 inches.


63-Kouba Medallion Rug
Early NVII Century Brown-black octagonal field woven with rows of infloretted "pear" figures in fawns, ivory and turquoise overlaid with a central saw-toothed octagonal medallion; serrated spandrels in turquoise, with chains of fawn rosettes. Brown black, turquoise and striped ivory guards. Early type.

Length, 5 feet 10 inches; width, 4 feet 10 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


64 -Antique Laver Kirman Rug
Field of deep sang-de-bouf, the turquoise floral medallion with four leaf pendants; the ends woven with single cypress trees flanked by twin "pears" outlined in ivory, amid rich floral branches. Three flowerbedecked borders in sapphire and pale blue. 432 knots to the square inch.

Length, 6 feet 9 inches; width, + feet 3 inches.


65 -Asia Minor Prayer Rug
XVII Century
Sage field semé with tiny leaves, with a pointed prayer arch, the spandrels in golden fawn with ivory branches of sky blue leaves; pinnacled sapphire-blue friezes. Sage border, with opposed latchhooked wedges in ivory and pale yellow enriched with tan and powder-blue blossoms.

Kindly read the Conditions under which every item is offered and sold. They are printed in the-forepart of the Catalogue.


66-Royal Persian Silk Rug
Late XVIII Century Deep blood-red field, with a round-headed prayer-arch having floral pendants and supported on two fawn columns wreathed with flowers; delicate blue spandrels with scrolling branches. Fawn border with rosettes clasped between pairs of lancet leaves, ten narrow blossomed guards. About 380 knots to the square inch.

Length, 6 feet 2 inches; width, 4 feet 5 inches.


67-Herat "Tree of Life" Rug
XI'III Century Shaped sapphire-blue field woven in fawn with a single symmetrical weeping willow (or Tree of Life) and fawn floral spandrels. Fawn border with a continuous pattern of linked rosettes, in blues, orange, rose-pink and yellow, with a Persian inscription. Fine, short pile.

Length, 8 feet 2 inches; wididh, 5 feet 11 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


68-Ghiordes Prayer Rug

## Early XVII Century

Pistache-green field with a pointed mihrab and pendent lamp, the spandrels in sky-blue with delicate rows of crimson and ivory leaves. Ivory border with a recurring design of a pair of white blossoms opposed to a crimson and blue serrated leaf, tan guards rosetted in crimson and ivory. Finely preserved piece; a museum specimen.

Length, 5 feet wo inches; weidth, 4 feet 7 inches.


69-Antigue Karadja Rug
Sapphire-blue field with a central line of quatrefoil medallions in rose and ivory linked by delicate rose pink branches to large palmettes; roses, lotus flowers and leaves filling the field. Tawny orange border with Y-shaped leaf figures and S-scrolls.


Length, $\mathbf{r}$ feet 8 inches; width, 5 feet $\mathbf{1}$ inch.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


70-Asia Minor Prayer Rug
XVII Century
A large mosque prayer rug of the Ghiordes type. Rows of carnations and rosettes, principally in rose-crimson on a sage-green ground surround an olive-green field, beneath a stepped mihrab with a floral pendent and flanking beds of carnations. Three borders, the outer and innermost with angular branches, rosettes and small palmette figures, the second in ivory with pairs of crimson roses alternating with serrated leaf motives.

Length, 10 feet 2 inches; width, 6 feet 8 inches.


7 I-Kouba Rug
XVIII Century Brown-black field with rows of richly infloretted "pear" figures with small stepped diamond medallion and spandrels in lavender, with blossom heads; four diagonally striped rosetted guards.
320.
Length, in feet 7 inches; width, 4 feet 6 inches.


72 -Antique Kurdistan Camel's-hair Runner
Main natural tan centre of fine qualits, deep scarlet border with an undulating branch enriched with tiny green leaves and pendent blue and purple flowers. Ivory guards with swaying red and sage floral pattern.

Length, 16 feet 9 inches; width, 3 fret 3 inches.
(Illustrated)

73-Antique Kurdistan Camel's-hair RunNer
Companion to the preceding.
Length, 16 feet 6 inches; width, 3 feet 3 inches.

## 260.



74-Ḱurd Runner
34 Field of IVIII Century with lateral rows of scarlet and blue sunflowers. Sapphire blue border with small recurring shrubs each with five carnation blossoms, between scarlet floral guards. Long, thick pile.

Length, 16 feet 8 inches; width, 3 feet 7 inches.

Kindly read the, Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


## 75-Antieue Persial Medallion Rug

Double arched sapphire trellised field with a pendented floral diamond medallion and scrolled spandrels in rose-crimson. Crimson floral chain border between pinnacled counterchanged guards in sapphire, sky-blue and pistache-green.

Length, in feet 2 inches; width, 5 feet 9 inches.


76-Kurd Mina Khani Carpet
Early IVIII Century
Field of sapphire-blue with the lattice of large blossoms of the Mina Khani design enriched with white jasmine flowers. Fluctuating orangered border with a swaying vine of roses and jasmine between goldenyellow floral guards.

Length, 17 feet 11 inches; auidth, 7 feet + inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


77-Antique Herati Carpet
Sapphire-blue field with an all-over rhomboidal Herati design enriched with golden-yellow palmettes and white jasmine. Orange-red border with "turtle" palmettes and rosettes joined by angular branches; two floral guards.

Length, 19 feet; width, 9 feet 8 inches.


78-Feraghan Rug
XVIII Century
Soft brown field with a pole medallion of which the major figures are in golden-yellow, infloretted and emitting sapphire-blue and crimson Tancet leaves, the remainder of the field hung with small gem-like floral plaquettes. Brown border with Herati lozenge medallions and sunflowers alternating with the "turtle" palmettes of the later types.

$$
\text { Length, is feet } 5 \text { inches; width, } 9 \text { feet. }
$$

79-Antique Feraghan Carpet
Field of deep sapphire-blue, with interesting variation of the all-over Herati pattern, alternate lozenge figures being picked out in rose-crimson. Pale green border with an unusual crimson undulating branch having pendent lavender and rose-crimson flowers; four narrow guards.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


So-Feraghan Ru゙g

## Late XV'II Century

 Deep sapphire-blue field with the close all-over Herati-leaf lozenge pattern and small serrated shell-pink spandrels. Pistache-green border with "turtle" palmettes linked by interlacing angular scarlet branches of pendent blossoms; four guards in golden-yellow and scarlet with undulating floral vines.Length, 13 feet 1 inch; width, 9 feet 8 inches.


8i-Persian Camel's-hair Carpet XVIII Century
Sand-brown field woven with the flowers of the Mina Khani design linked by latticed branches in rose, emerald, chocolate-brown, pale yellow and powder-blue. Border of Indian red, the palmettes interrupted by swaying vines; powder-blue, fawn, black and rose floral guards.

Length, 17 feet 8 inches; wiidth, in feet 7 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


82-Herat Carpet
XVII Century
Remarkable deep sapphire field with an allover Herati lozenge pattern in reds, orange, green, powder blue and ivory. Tawny red border with unusually small palmettes and bent blue connecting branches, numerous narrow floral guards.

Length, 17 feet 7 inches; width, 8 feet 3 inches.

83-Ardebll Flower-garden Rug

Early X'V'III Century
Sapphire-blue field semé with white jasmine and having five rows of three linked hexagonal medallions in scarlet, ivory, sage andgolden-yellow, eacht with a flowering shrub, or the weeping willow of Riza Abbasi. Fluctuating Indian red border with particolored rosettes, each with two pairs of pincer-like branches, between gol-den-yellow and ivory swaying guards. Long, silky pile.
Length, $\mathbf{1} 8$ feet 6 inches: weidth, 7 feet + inches.


> Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


8f-Antique Lavehr Kirman Medallion Carpet


Finely fluctuating rose field with a scalloped pendented diamond medallion in fawn overlaii with a large eight-pninted stellate figure in sapphire, the whole woven with a riotous mass of blossoms; cusped spandrels in sapphire, infloretted similarly. Delicate fawn ivory border with naturalistic clusters of vines, jasmine, pinks and other flowers, four paired ivory and rose guards.

Length, 2 I feet 2 inches; width, 13 feet 2 inches.
(Illustrated)

85-Herat Avimal C.arpet
TV'III Century Sapphire-blue field with a central scarlet diamond medallion, overrun with delicate branches of roses, scarlet carnations, violets and palmette leaves springing from large scarlet baluster-shaped vases at either end flanked by green peacocks; the spandrels in scarlet, with lions attacking hares. Three borders, enclosing a chain of rosette medallions.

Length, 23 feet; width, 8 feet 5 inches.
(Illustrated)

No. $85-$ Herat Animal Carpet
(XVIII Century)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


86-Spanish Floral Carpet
XVII Century
Tan field, woven with bouquets of flowers within horseshoe-shaped garlands, in sky-blue, green, tans, ivory and black. Tan border with a continuous design of roses and violets in colors of the field, between leaf stripes enriched with white blossoms.

Length, 15 feet 3 inches; width, 12 feet 2 inches.
87 -Herat Royal Court Carpet Early XVIII Century Rich claret-colored field, with spandrels and central diamond medallion in blue-black; the field hung with infloretted gem-like plaquettes in brilliant colors interspersed with rases of jasmine and figures of peacocks at the edges. Three borders, one with the Herat "turtle" palmettes on a crimson ground, the others in pale blue and sapphire with recurring "pear" figures, twelve floral guards.

Length, $2_{3}$ feet; width, 15 feet.
(Illustrated)


No. 87-Herat Royal Court Carpet<br>(Early XVIII Century)

# Kindly read the Conditions under winch every item is offered and sold. They are printed in the forepart of the Catalogue. 



88-Rare Ghiordes Carpet
XVII Century
Octagonal scalloped field woven with scattered vases of flowers, centrally with a large serrated hexagonal medallion in grass-green, semé with leaf sprays; surrounded by a band of turquoise-blue with floral diaper, the spandrels in grass-green. Floral borders.

Length, 27 feet 2 inches: quidth, 17 feet I inch.


89-Kouba Carpet
XVII Century
Crimson field, with large angular palmettes and formalized floral figures joined by bent branches and woven in blues, greens, fawns, pink and ivory. Ivory vine border between narrow geometrical guards. Broad, short pile.

Length, 18 feet 2 inches; avidth, 12 feet 2 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


90-Rug of Easters Persia (Isfahan)
Shah Abbas, circa 1600 Wine-crimson field with delicate spade-shaped palmette and pendent lotus flowers in soft colors linked by slender scrolling ivory branches of blossoms overlaid with Chinese cloud-bands. Deep cypress-green border with palmettes centred in crimson, green and turquoise and interlacing vines, between fawn guards with white flower heads.

Length, 6 feet 8 inches; width, + feet 7 inches.
(Illustrated)


No. 90-Rug of Eastern Persia (Ispahan) (Shah Abbas, circa 1600 )

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

91-Asia Minor (Hispano-Moresque) Carpet X'I'II Century A well-proportioned Oushak medallion rug, of the type used in the churches of Spain. Scarlet field overrun with blue branches and having a huge pendented blue medallion infloreted principally in red, with four large merald leaf-forms developed from the corners. Broad sap-phire-blue border with interlinked rosettes in colors of the field.

Length, 17 feet 9 inches; ridith, 9 feet. (Illustrated)

(Hor (Hispano-Moresque) Carpet
(XIII Century)

Kindly read the Conditions under which ezery item is offered and sold. They are printed in the forepart of the Catalogue.

92-Persian Flower-garden Carpet XVII Century
This carpet, from northwestern Persia, should be compared with No. 83 , in which the other form of treatment is used ; the present example represents a formal garden with paths and flower beds laid out in plan. The sapphire field, with its small cypresses and upstanding jasmine and other blossoms, is divided by the tiled crimson path into eight beds; these are subdivided into ivory, sage-green and old-red squares, each with a variety of flowers. Narrow pimnacled scarlet and brown counterchanged border, between rosetted ivory guards.

Length, 22 feet; width, 9 feet + inches.
(Illustrated)


[^1]Kindly read the Conditions under which eiery item is offered and sold. They are printed in the forepart of the Catalogue.

93-Rľg of Easterci Persia (Ispahan) Shah Abbas, circa 1600 Rose-crimson field, with symmetrically placed turquoise and sapphireblue spatulate and peony palmettes interlinked by scrolling ivory branches with tiny jasmine blossoms, interspersed with Mongolian cloud-bands. Rich sombre green border with tan and rose-crimson palmettes supported on crimson floral creepers; rose and pale blue guards.

Length, 6 feet 5 inches; width, + feet 5 inches. (IIlustrated)


No. 93-Rug of Eastern Persia (Isfahan)
(Shah Abbas, circa 1600)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

9+-Colvt Carpet of Eastern Persia (Isfahan)
Shah Abbas, Late NTI C'tatury
Beautiful old rose field, symmetrically woven with pairs of spadeshaped and fringed palmettes, in orange, sapphire, sky-blue and a mustitude of colors, intermingled with finely painted lotus blossoms amid a tangle of creepers enriched with jasmine, violets, roses and other garden flowers and dominated by scattered Mongolian cloud-bands. Deep green border with alternately erect and inverted palmettes on slender scrolling creepers with lotus flowers; ruddy tan guards of delicate jasmine. Sombre metallic patina.

Length, 17 feet 6 inches; width, 7 feet 3 inches. (Illustrated)

No. 94 -Court Carpet of Eastern Persia (Ispahan)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.


95-Tekke Bokhara Kotchli Rug
Dark wine-crimson field with rows of small blue candelabra figures, and divided by a large cross enriched with comb and die figures picked out in ivory and crimson. Wine-colored border with continuous serrated Trees of Life, surrounded by a chain of angular wory frets. Length, 5 feet 3 inches; width, + feet 2 inches. (Illustrated abore)

96-Asia Minor (Hispano-Moresque) Carpet Late N'I Century A finely proportioned church carpet of the Oushak type. The scarlet field is overrun with trailing blue branches and has a large pendented cusped oval medallion in blue overlaid with a rose scarlet quatrefoil,
[Continued


96-Concluded
and two large demi-medallions similarly; from the sides project great sage-green leaf forms, infloretted in scarlet and golden-yellow. Old scarlet border with a slender undulating vine, supporting large blue and golden-yellow blossoms. Floral guards.

Length, 22 feet; zeidth, 10 feet 2 inches. (Illustrated abocie)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

## 97-Antique Feraghan Flame-yellow Carpet

Unusual fluctuating ground with the allover lozenge Herat design in a variety of colors, of which a deep emerald predominates. Blueblack border with green "turtle" palmettes sustained on interlacing scarlet and pistache-green branches, blue and fawn-yellow floral guards.

Length, wo feet 2 inches; width, iq feet 7 inches.

98-Antieue Agra Carpet
Deep brown-black field with variously shaped small palmette and scrolling lancet leaves in claret, tan, blue and ivory joined by angular tan branches. Claret border with recurring rhomboidal Herat figures picked out in ivory, tan floral guards.

Length, 22 feet; width, 15 feet 10 inches.

99-Antique Karadja Canel's-hair Rug
Sand-brown field with two pendented diamond medallions centred in

80.old scarlet and deep green, the sides pinnacled as demi-medallions interspersed with the first. Pinkish ivory border with serpentine leaf figure, crimson guards with tiny jasmine blossoms.

Length, 6 feet 7 inches; width, + feet.

## ioo-Antigue Feraghan Carpet

Sapphire-blue field with the allover Herati pattern in reds, greens, golden-yellow, orange and sky blue; sea-green border with "turtle" palmettes and interlacing angular branches, four narrow guards. Heavy, open pile.

Length, 15 feet 6 inches; width, it feet.
ioi-Antique Kurd Medallion Rug
Field of tête de nègre with a pole of three crimson medallions diapered (with small diamond figures; two cardinal floral borders enclosing a
f. 0 - third in light tan.

Length, 5 feet no inches; width, 3 feet II inches.
ioz-Antigue Kurdistan Rug
Black field, with close allover lattice design of pink rosettes. Ivory border with continuous leaf chain figure between neutral floral guards.

Length, 8 feet 6 inches; width, 3 feet 8 inches.

103-Antieve Ardebil Rug

Plain claret-colored field with shell-pink border enriched with a chain
of scrolled leaves in sky-blue, pale green, brown and pink, between 6.5 -scrolled rope-twisted guards. Deep, thick pile.

Length, 8 feet 7 inches; width, 3 feet 2 inches.

## rof-Hamadan Camel's-har Rug

Tan field with ivory diamond diaper, indented and with two pendented diamond medallions enriched with lozenge-shaped rosettes in tans, reds, yellow and ivory. Two stripes in cardinal enclosing primroseyellow guard with running floral vine.

Length, 7 feet 9 inches; acidth, 3 feet wo inches.

## 105-Antigue Hamadan Rug

The design taken from the rugs of Serebend. Crimson field fluctuating to buff and woven with rows of tiny floral figures in pale blue and 7. ivory. Floral guards of deep tête de nègre enclosing a narrow ivory border with eight-pointed stars alternating with small lozenge figures.

Length, 6 feet 3 inches; avidth, 4 feet + inches.
1o6-Antique Karadja Animal Rug
Olive-black field with four square medallions in blue and tan having superimposed stepped figures and separated by serrated double wedges;
amid scattered blossoms, leaves and tiny animal figures. Rose-crimson, ivory and two tan floral guards.

Length, 7 feet 8 inches; width, + feet 2 inches.
do7-Fragment of an Old Laver Kirman Carpet
Soft pinkish brown field with three lines of linked roses and garden flowers in pastel shades of blue and pink, and black; deep sapphire border with crucifoil scrolling, lotus blossoms in colors of the field. /0. Thick velvety pile.

Length, 7 feet 7 inches; width, 2 feet 10 inches.


COMPOSITION, PRESSWORK
AND BINDING BY

$1+$

$\square$



14min
$\frac{2}{2 \rightarrow 0}$
1
1


THE METROPOLITAN MUSEUM OFART

Thomas J.Watson Library


[^0]:    The AMERICAN AR' ASSOCIATION , INC. MADISON AVENUE, 56 тн to 57 тн STREET - (ero York City

[^1]:    No. 92-Persian Flower-garden Carpet
    (XVII Century)

